

# CHRISTOPH DRAEGER: THE END OF THE REMAKE

9 October - 15 November  
Roebbling Hall, New York  
www.roebblinghall.com

New York-based Christoph Draeger's work revels in destruction. His perversely pleasurable videos and installations - usually simulacra of both real and fictional disasters - engage with watching things collapse, collide, explode and shatter. This love of entropy extends to a fascination with the late 1960s, when, according to Draeger, revolutionary optimism gave way to 'the dystopia of its self-destruction'. On show for the first time in its entirety this month at Roebbling Hall in New York is a trilogy of films entitled *The End of the Remake*, which explore the period and its annihilation. Included are *My Generation (This is where it all ends)* (2007), a simulation of the Who's guitar-smashing antics, and *Blow Up, Stroll On* (2007), a careful restaging of a scene from Michelangelo Antonioni's *Blow-Up* (1966) in which a rocker destroys his guitar before a bored audience. The crowning piece is *Hippie Movie* (2008), a documentary-style work in which footage from the period is reenacted by residents of Warsaw, for whom, ironically, the hippie movement never happened at all. *Laura Allisop*



Left: Paul Feyer, Telstar, 2008, courtesy All Visual Arts, London; Kelley Walker, Installation, 2008, courtesy Paula Cooper Gallery, New York  
Right: Christoph Draeger, Hippie Movie, 2008, 40 minutes and 40 seconds, courtesy the artist and Roebbling Hall, New York

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